

From The Movie "FLASHDANCE"
FLASHDANCE...WHAT A FEELING

Lyric by
KEITH FORSEY and IRENE CARA
Music by GIORGIO MORODER
Arranged by JERRY NOWAK

TRUMPET 1 *MODERATELY*

1 2 3 4

5 6 7 8

9 8 17 18

19 20 21 22

FASTER-WITH A DRIVING BEAT

23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38

39 40 41 42

Trumpet 1

43

43 44 45 46

3

47-49 50 51 52

SOLI

mf *f*

53 54 55 56

57 58

(D.S. AL CODA)

(CODA) 2

59-60 61 *mf* 62 63

SOLI

64 65 66 67

68 69 70 71

72 73-74 75 *mf* 76

77 78 *f* 79 80

2.

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TRUMPET 2 *MODERATELY*

The musical score for Trumpet 2 is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked *MODERATELY*. The score consists of several systems of music, each with a corresponding fingering chart below it. The first system (measures 1-8) starts with a dynamic of *f* and includes slurs and accents. The second system (measures 9-16) includes a dynamic of *mf* and a marking *IN STAND*. The third system (measures 17-22) includes a dynamic of *mf* and a marking *OPEN*. The fourth system (measures 23-32) is marked *SOLI* and *f*, and includes a marking *FASTER-WITH A DRIVING BEAT*. The fifth system (measures 33-38) includes a dynamic of *mf*. The sixth system (measures 39-42) includes a dynamic of *mf* and a marking *2*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet 2

43

43 44 45 46

3

47-49

50

SOLI

51

mf

f

52

53 54 55 56

57 58

(D.S. AL CODA)

(CODA)

59-60

61

SOLI

mf

62 63

64 65 66 67

68 69 70 71

72

73-74

75

mf

76

77 78 79 80

f

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TRUMPET 3 *MODERATELY*

1 2 3 4

5 6 7 8

9 IN STAND

9-16 17 18

19 20 21 22

OPEN

FASTER-WITH A DRIVING BEAT

SOLO

23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38

39-40 41 42

Trumpet 3

43

43 44 45 46

3

47-49

50

SOLI

51

52

53

54

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56

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58

59

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73-74

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Q.S. AL CODA

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1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

17 18

19 20 21 22

23 24 25 26

27-32 33 34 35

35 36 37 38

39-40 41 42

Trumpet 4

43

Musical staff with notes and dynamics. Measure numbers 43, 44, 45, 46 are indicated below the staff.

3

SOLI

51

Musical staff with notes and dynamics. Measure numbers 47-49, 50, 51, 52 are indicated below the staff. Includes dynamic markings *mf* and *f*.

Musical staff with notes and dynamics. Measure numbers 53, 54, 55, 56 are indicated below the staff.

Musical staff with notes and dynamics. Measure numbers 57, 58 are indicated below the staff. Ends with a double bar line and the instruction **R.S. AL CODA**.

CODA

2

61

SOLI

Musical staff with notes and dynamics. Measure numbers 59-60, 61, 62, 63 are indicated below the staff. Includes dynamic marking *mf*.

Musical staff with notes and dynamics. Measure numbers 64, 65, 66, 67 are indicated below the staff.

69

Musical staff with notes and dynamics. Measure numbers 68, 69, 70, 71 are indicated below the staff.

2

73-74

75

mf

76

Musical staff with notes and dynamics. Measure numbers 72, 73-74, 75, 76 are indicated below the staff. Includes dynamic marking *mf*.

2.

77

78

79

80

f

Musical staff with notes and dynamics. Measure numbers 77, 78, 79, 80 are indicated below the staff. Includes dynamic marking *f*.